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Writings against time

Technical rider

This technical rider is an integral part of the hospitality contract. Any modification and / or adaptation can be made after agreement with the technical direction of the Company.

Contacts:

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Performance duration:

25 minutes

Stage:

Performance for non-theatrical spaces:

- the space can only be confirmed following an inspection or detailed photographic documentation

Scenic set up at the expenses of the hosting theatre:

- the performance takes place on a white surface 2 meters wide by 6/7/8 meters long (the correct dimension will be communicated after the site inspection)
- The action consists of: a solo dance performed directly on the white surface; the graphic action of a writer moving around the area; the live mixing of the music by a company technician
- the public is positioned all around the surface in conditions of close visibility but leaving at least 1 meter along all sides for the action of the writer
- the public can be positioned standing or on the ground, no chairs or structures are provided. It is preferred to put the audience in a condition of freedom of movement around the space. It is possible to arrange the audience in a fix/seated position
- the company audio technician must be positioned just outside the white surface in the center of a long side (is possible to consider a different position but it has to be in the proximity of the surface, visible by the audience)
- the output audio will be an iPad. If necessary a cable connection (minijack) to the mixer and it has to be consider the safe passage for the audience
- the expenses and the labor for the setting of the white surface is responsibility of the host. To build we recommended 2 possibilities (the option 2 is preferred):
 - 1) assemble polypropylene white panels (1 mt. x 2mt. each). Is important white opaque panel and not translucent or transparent ones (see the picture attached at the end of the

rider). The quantity of panels varies according to the length of the surface (from a minimum of 6 to a max of 8 + 1 spare)

- 2) White opaque PVC floor of 2 mt. x 6/7/8 mt. To find it is advisable to inquire local industrial manufacturing establishment or directly at the website of Harlequin professional floor: <https://euro.harlequinfloors.com/en/products/floors/vinyl-floors/harlequin-duo-pro-enhanced-dance-stage-floor-vinyl>
- the material has to be agreed by the company before the purchase
- In addition to the material for the white surface the host undertakes the purchase of:
 - roll of a bubble wrap (pluriball) in a minimum quantity of 2 times the entire white surface (is needed for cushioning purpose)
 - white dance tape in a minimum quantity for all the perimeter and all the joints between the panels
- the white surface must be attached to the ground with tape
- it must be possible to access the space from a non-visible public entrance at the beginning of the performance. To be defined during the inspection / photographic documentation
- NOTE: the white surface is **permanently** marked with a black marker over its entire area. At the end of the performance, the writer owns the artistic property of the modified surface

Lights:

Lighting equipment at the expenses of the hosting theatre:

- Natural light or standard lightning of the location
- is required a diffused 4000K lightning if is not possible to use natural light or the standard lightning of the location is not good. During the site inspection the company will decide which option is preferred
- during the show there are no change of light cues

Audio:

Audio equipment at the expenses of the hosting theatre:

- Minimum 4 active speakers position on stands in the four corner of the space
- The audience is seated between the speaker and the white surface
- Minijack connection for the iPad of the company. The company does not travel with the necessary connection cables

Dressing Rooms:

- a space isolated from the public is required which acts as a dressing room and from which it is possible to access the stage space. The space must be large enough to allow 2 people to warm up (minimum 8 square meters) and must be equipped with a mirror and have access to a private bathroom

Staff:

Hosting theatre's staff:

- for the technical set up at least 1 phonic, and 2 stage technician are required (+ the personnel for the lighting set up if needed)
- the technical set up will happen the same day of the show
- for the show it is required only minimum personnel from the theatre and 1 audio technician in the console room

Work plan with technical staff:

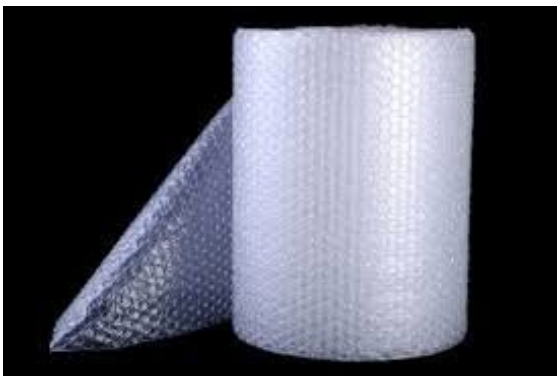
Day 1 - Set up day [minimum personnel: 1 sound technician, 2 light technicians, 2 stage technicians]

- 11:00 - 13:00 - White Surface and Audio set up

- 13:00 - 14:30 - Lunch break (it is required the possibility or remaining in the theatre during lunch break)
- 14:30 - 18:00 - Sound Check and rehearsal
- 18:00 - 19:45 - Warm Up
- 19:45 - 20:00- Opening (see the simulation at the beginning of the rider)
- 20:00 - 20:25 - Show
- 20:45 - 22:00 - Dismantle, shower and cool down of the dancer
- 22:00 - 22:30 - Loading the company's materials
- 22:30 - end of the day



Difference between White surface and Transparent surface



Pluriball / Bubble Wrap.