

Dialogo terzo In a landscape

Technical rider

This technical rider is an integral part of the hospitality contract. Any modification and / or adaptation can be made after agreement with the technical direction of the Company.

Contacts:

Technical direction:

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Tour Manager:

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Performance duration:

35 minutes

Stage:

Ideal stage' dimension:

- proscenium' width: 12,00 meters
- stage' width: 13,00 mt
- stage' depth: 11,00 mt
- ring' height (minimum): 05,00 mt
- it is possibile to evaluate smaller spaces after technical technical evaluation

Scenic set up at the expenses of the hosting theatre:

- black box over 1 meter out of dance carpet each side. The box must have openings at the back and front of 60,00 cm
- **white** backdrop of the same dimension of the dance carpet
- **white** PVC dance carpet (taped vertically if possible) + 2 black PVC to be positioned between the carpet and the black box
- 1 ladder for focusing (heigh minimum for focusing)
- there must be an excellent point of view of the stage from the position of the audio/light console
- possibility to heating/air conditioning in the space for both rehearsals and performance (to be agreed with technical direction)
- stage cleaning to be scheduled before the company's rehearsals and 2 hours before the audience entrance. Times may vary as a result of company rehearsals
- it is required a warmup space for the dancers during the technical set up and dismantle (for cooldown). This space has to be checked in advance by the tour manager
- all the set up has to be ready the day before the show unless special stage conditions require otherwise

Lights:

Lighting equipment at the expenses of the hosting theatre:

- minumum electric load: 55 Kw
- 28 dimmer channels, 2 Kw each minimum
- DMX cable of sufficient length from the dimmers to the console room
- 16 PC 2 Kw with flags, hooks and filter cases
- 14 asymmetrical projectors ("Spotlight Domino" style) 1 Kw with hooks and filter cases
- 4 metal halide lamp asymmetrical projectors 400 W each with hooks. See at the end of the rider for an example photo
- 3 metal halide lamp asymmetrical projectors 150 W each with hooks
- audience light has to be on dimmer and controlled by console (this is not included in the 30 dimmer channels)
- any adaptation of the lighting plan has to be checked in advance by technical direction
- enough power cable to lead everything
- depending on the position of the trusses respect the proscenium line it may be necessary to add n. 4 PCs 1Kw including flags, hooks and filter cases (LEE 201 + frost filter required) to hang as front reinforcement
- the minimum numbers of dimmer channels requires n. 9 power split and doesn't include the frontal reinforcement (depend on the exact disposition of the trusses).
- attached a generic lighting plan to be adapted to the hosting space

Lighting equipment at the expenses of the company:

- 1 light console MA.2

Audio:

Audio equipment at the expenses of the hosting theatre:

- 1 PA system appropriate to the space with minimum 2 subwoofer. The PA system has to be assembled so to cover homogeneously the whole of the audience space
- audio output will be a electric piano on stage connected to a laptop
- 3 stage monitor (minimum), 2 of them to be positioned on stative
- 1 audio console

Note: if the space permits it (dimensions and budget) —> an acustic grand piano is also required. The use of the piano does not exclude all other audio requests and must be amplified by the theatre. However, the show can also be performed in the absence of an acoustic piano, thus providing for the exclusive use of the company keyboard

Audio equipment at the expenses of the company:

- 1 Macbook pro
- 1 sound card
- 1 electric piano NORD stage 76 revision B

Dressing Rooms:

- 1 dressing room with shower and mirror fo the company's choreographer
- minimum 2 dressing with shower for the dancers
- 6 towels
- internet connection
- 1 ironing board e 1 steam iron
- 1 clothes rack bracket
- tailor contact (if needed)
- still water in adequate quantity

Staff:

Hosting theatre's staff:

- for the technical set up at least 1 phonic, 2 electrician and 2 stage technician are required
- the technical set up will happen entirely the day before the show

- for the show it is required only minimum personnel from the theatre and 1 audio technician in the console room

Company's staff:

- the performance is with 5 dancer and 1 musician
- the company travels with at least 1 technician
- the touring staff of the company includes minimum 7 members total

Work plan with technical staff:

Day 1 - Set up day [minimum personnel: 1 sound technician, 2 light technicians, 2 stage technicians]

- 09:00 - 09:30 - Company' unloads and check spaces
- 09:30 - 13:00 - Legs, backdrop, carpet, and lights hanging
- 13:00 - 14:00 - Lunch break (it is required the possibility or remaining in the theatre during lunch break)
- 14:00 - 17:00 - Focusing and cues
- 17:00 - 19:00 - Sound check
- 19:00 - 20:00 - Company's rehearsals
- 20:30 - End of the day

Day 2 - Show day [minimum personnel]

- 09:00 - 10:00 - Stage cleaning
- 10:00 - 11:00 - Sound check
- 11:00 - 13:00 - Company's rehearsal
- 13:00 - 15:00 - Lunch break (it is required the possibility or remaining in the theatre during lunch break)
- 15:00 - 17:30 - Technical corrections (if needed)
- 17:30 - 18:30 - Stage cleaning
- 18:30 - 20:30 - Company's warmup
- 20:30 - 21:00 - Opening (see the simulation at the beginning of the rider)
- 21:00 - 21:30 - Show
- 21:30 - 00:00 - Dismantle, shower and cool down of the dancer
- 00:00 - 00:30 - Loading the company's materials
- 00:30 - end of the day

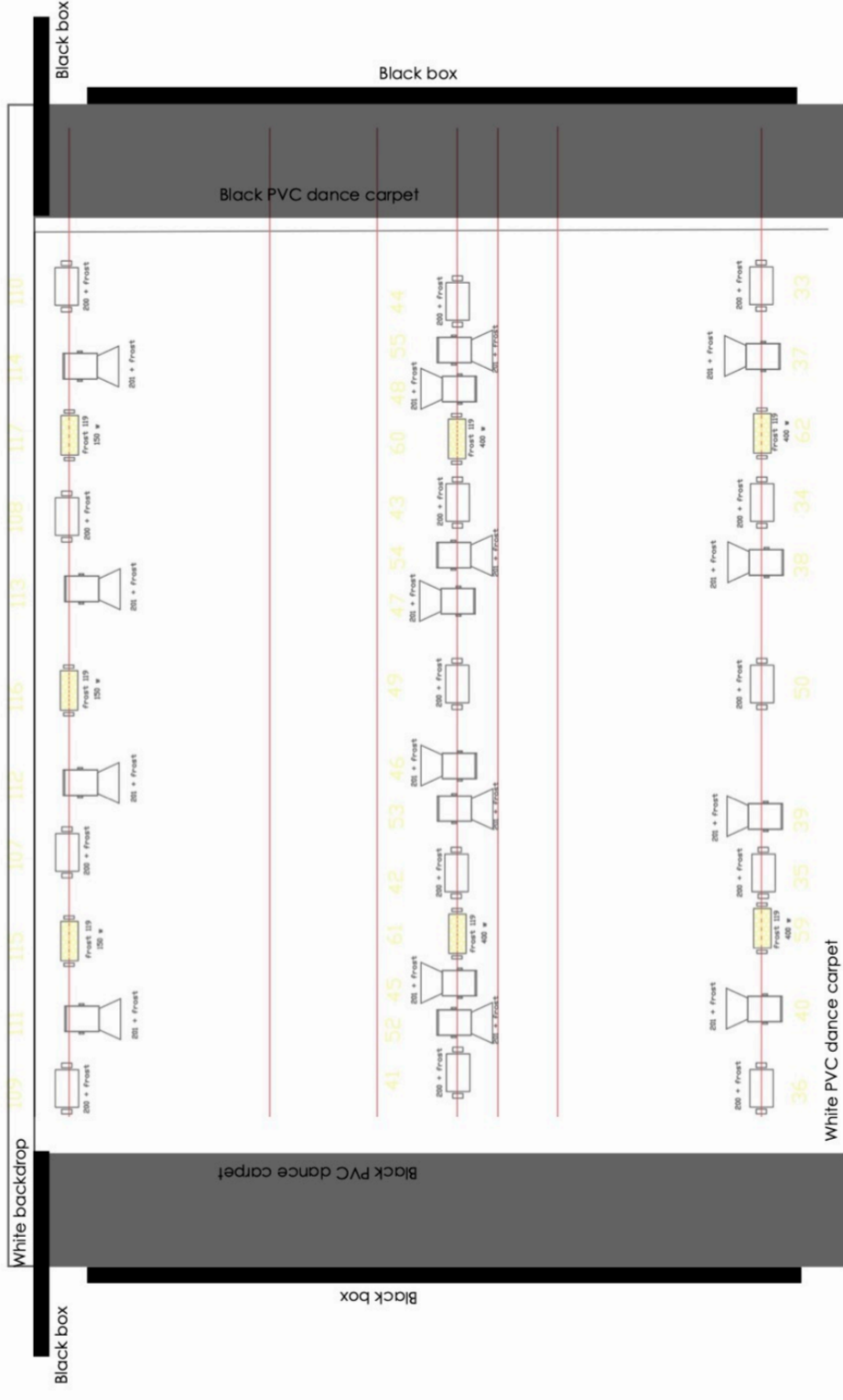


Note:

- there is a minimum contact of the hands of 2 dancers in 2 scenes of the piece

Example of metal halide lamp asymmetrical projector 150W

This one is a Rodio 2 of the brand DISANO



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 experimental performing arts

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