

HOW TO DESTROY YOUR DANCE

Technical rider

This technical rider is an integral part of the hospitality contract. Any modification and / or adaptation can be made after agreement with the technical direction of the Company.

Contacts:

Technical direction:

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Performance duration:

45 minutes + 90 minutes of training with open doors for the public to see

Time simulation:

(only approximate, to be confirmed with technical and artistic direction):

19:30 doors opening and ticket office

21:00 check with the performers on stage to start the show

21:10 performance begins

22:00 performance ends

Stage:

Ideal stage' dimension:

- proscenium' width: 12,00 meters
- stage' width: 15,00 mt
- stage' depth: 12,00 mt
- ring' height (minimum): 07,00 mt

Scenic set up at the expenses of the hosting theatre:

- after a stage inspection or detailed photographic documentation the company will choose to use the space without curtains and/or backdrop. Instead of the open space it may be requested a black box with black backdrop
- after a stage inspection or detailed photographic documentation the company will choose to use the space without PVC dance floor. Instead of the open space it may be requested a black PVC dance floor to cover the full stage (taped vertically if possible)
- If the company will choose for the open space solution it may be required to turn off all the non stage lights and to cover eventually emergency lights (as much as possibile)
- 2 black tables (minimum 120,00x70,00 cm)
- 1 ladder for focusing (heigh minimum for focusing)
- the audio/light/video console of the company will be positioned on stage
- there must be an excellent point of view of the stage from the position of the audio/light console and a passage (not visibile to the audience) to the backstage

- possibility to heating/air conditioning in the space for both rehearsals and performance (to be agreed with technical direction)
- stage cleaning to be scheduled before the company's rehearsals and 2 hours before the audience entrance (in the simulation above, it could happen at 17:30. The timing may change after the rehearsal of the company)
- It is preferable, but not necessary to set up the day before the show

Lights:

Lighting equipment at the expenses of the hosting theatre:

- minumum electric load: 15Kw
- 12 dimmer channels, 2Kw each minimum (or equivalent)
- DMX cable of sufficient length from the dimmers to the console room
- 16 metal halide lamp asymmetrical projectors 150W each. See at the end of the rider for an example photo
- 6 metal halide lamp asymmetrical projectors 400W each. Those can be changed with standard incandescent lamps asymmetrical projectors
- 4 PC 2KW with flags
- 4 winchers with T bars (minimum height 4 meters). It is required specification of model or photographic documentation. The winchers will be put directly on stage (in the 4 corners) with 4 metal Halide 150w plugged each. After the stage inspection (or detailed photographic documentation) the company may choose to not use the wincher on stage
- 1 direct power plug with minimum 6 shucko entrances in the console position on stage
- any adaptation of the lighting plan has to be checked in advance by technical direction
- enough power cable to lead everything
- minimum 16 power splits
- LEE 201 filter
- attached a generic lighting plan to be adapted to the hosting space

Lighting equipment at the expenses of the company:

- 1 light console ETC SmartFade 48 canal4

Audio:

Audio equipment at the expenses of the hosting theatre:

- 1 PA system appropriate to the space with minimum 2 subwoofer. The PA system has to be assembled so to cover homogeneously the whole of the audience space
- 2 stage monitor (minimum) to be positioned on stands
- 1 radio microphone for directors instruction during rehearsals
- xlr cable to connect the connect the microphone to the audio console (on stage)

Audio equipment at the expenses of the company:

- 1 Macbook pro
- 1 audio card
- 1 iPad

Video:

Video equipment at the expenses of the hosting theatre:

- a subtitle surface of 4x3 meters has to be hung in front of the backdrop (at the end of the stage)
- Videoprojector with adequate ANSI lumen for the distance from the surface (it is better to hung it on truss)
- DMX shutter with connection to console (on stage)
- HDMI input for laptop of the company (on stage)

Video equipment at the expenses of the company:

- 1 Macbook pro

Dressing Rooms:

- 1 dressing room with shower and mirror for the company's choreographer
- minimum 4 dressing rooms with shower and mirror for the dancers
- internet connection
- 1 ironing board e 1 steam iron
- still water in adequate quantity

Staff:Hosting theatre's staff:

- for the technical set up at least 1 phonic, 2 electrician and 2 stage technician are required. the stage technician may be not requested if it's choosed the open space option
- it is preferred to set up the day before the show, but it is possibile also the same day of the show
- for the show it is required only minimum personnel from the theatre. The company staff will manage lights/audio/video consoles.

Company's staff:

- the performance is danced by a selection of 9 performers over a group of 14
- the company travels with at least 1 technician
- the touring staff of the company includes minimum of 9 members total to a maximum of 14 members total

Work plan with technical staff (1 day option):

- 08:00 - 09:00 - Company' unloads and check spaces
- 09:00 - 11:00 - Legs, backdrop, carpet, lights hanging, focusing and cues
- 11:00 - 13:00 - Set and check audio
- 13:00 - 14:00 - Lunch break (it is required the possibility or remaining in the theatre during lunch break)
- 14:00 - 17:30 - Company's rehearsals
- 17:00 - 18:30 - Stage cleaning
- 18:30 - 19:30 - Audio and costumes check
- 19:30 - 21:00 - Company's warmup with open door for the public to see
- 21:00 - 22:00 - Show
- 22:00 - 00:30 - Dismantle, shower and cool down of the dancer
- 00:30 - 01:00 - Loading the company's materials

Note:

- during the performance there are no open flames on stage
- the performance may includes the presence of full nudity in some cast rotation options

Last update: January 2020



Example of metal halide lamp asymmetrical projector 150W
This one is a Rodio 2 of the brand DISANO

